

Nancy Wynn

385 Cedar Ridge Drive, Glastonbury, Connecticut, 06033 United States of America
1-860-430-1292
email: nancy@nancywynn.com, websites: nancywynn.com and bobcopy.com

Significant Professional Activities:

- International traveling design group exhibition: *The means by which we find our way*. Elizabeth Dunlap Patrick Gallery, Winthrop University, South Carolina, USA: 9/12 to 10/24, 2008. Ramp Gallery, Waikato Institute of Technology, New Zealand: 11/8 to 12/1, 2007.
- Poster design chosen for AIGA's "Get out the Vote 2008" campaign. Over 200 designs submitted nationwide, 50 chosen for exhibition during both the Democratic and Republican Conventions 2008 at the Denver Art Museum and the Walker Art Center in Minneapolis. The exhibition installed in New York City at AIGA's National Design Center from 9/11 to 10/24 2008.
- Nominated and awarded the honor of being appointed a delegate to the Oxford Round Table in July 2007. Held at Oxford University in England, the Round Tables are distinctive forums to discuss important policy questions over a five-day period in a collegial "think tank" atmosphere. Wynn was 1 of 35 delegates selected from around the world. The topic for the July 2007 session was "Balancing the Two Cultures: Critical Choices."
- "Image Making and Meaning: Educational Benefits of Studying Design in the 21st Century." Published by *Forum on Public Policy, Summer 2007 Edition*. Oxford University Press, Oxford England. ©January 2008.
- "A 'Real' Undergraduate Design Education" Paper published in an internationally peer-reviewed publication *The International Journal of Learning, Volume 13, 2006*. ©November 2006
- International presentations: Prato, Italy. Presented design education research. Summer 2006.
- Connecticut Clean Energy Fund Grant 2005, \$124,536. Granting for Environmental Design for the University of Hartford. Barry Lubin: lead project director, Nancy Wynn: lead designer.
- Second Place Award, American Design Awards' Winter Semi-Annual Design Contest, 2005. Awarded to Civic Design for *Richard Harden's Self Promotional CD package*.
- Founder and Creative Director of Civic Design, a professional design firm at the Hartford Art School, University of Hartford. September 2001– May 2007.
- Founder of the Center for Integrated Design (CID) at the University of Hartford. June 2003–present. Worked on redesigning the Town Center of Bloomfield, Connecticut, USA. June 2003–2004. Grants over \$75,000 secured for various projects.
- 2003 established Clare Gallery in downtown Hartford, CT, USA.
- International group exhibitions: *Together* in Kyoto, Japan, 2004 and *Harmony* in Aioi, Japan, 2003.

Comment on Most Notable Professional Strength and Achievement: Design work recognized nationally through peer-reviewed awards and regional grants. Design education research internationally recognized by peer-reviewed presentations. Fine artwork exhibited nationally and internationally. Established two professional design centers and a fine art gallery.

Teaching Highlights:

1997–2007 Adjunct Professor and Full-time Assistant Professor, Visual Communication Design, Hartford Art School, University of Hartford, West Hartford, Connecticut, USA

September 1995–2000: Adjunct Professor, Introduction & Advanced Graphic Design and Digital Media, University of Connecticut, Department of Fine Arts, Storrs, Connecticut, USA

Education:

Master of Fine Arts: Hartford Art School, University of Hartford.

Bachelors of Fine Arts: University of Connecticut. Study Abroad: Nova Scotia College of Art & Design.

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Currently Vice President of bobcopy LLC

Glastonbury, Connecticut, USA; April 2007–Present

see bobcopy.com for more details

Design Consultant, Nancy E. Wynn Studio

Glastonbury, Connecticut, USA; January 1993–April 2007

Clients:

Aetna Insurance	St. Patrick – St Anthony Church
Clare Gallery	Sonalyt Studios
Connecticare	South Church of New Britain
Connecticut Public Television	The National Theatre for the Deaf
Herring & Associates	Trinity College
Kaiser Permedente	Trinity Episcopal Church
Martino & Binzer	University of Hartford
Manchester High School	College of Engineering
Paramount Machine	Wesleyan University

Founder and Creative Director of Civic Design

Hartford Art School, University of Hartford, West Hartford, Connecticut, USA

September 2001–May 2007

Clients:

<i>Aerie</i> , published by University of Hartford's English Department	Literacy Volunteers of Greater Hartford
Artist Collective	Springfield Science Museum
Connecticut Children's Medical Center	Simsbury Land Trust
<i>Cruising Connecticut</i> published by Jan Mann	University of Hartford College of Architecture
GROW Hartford, Inc.	College of Engineering
Hartford Art School's Ceramics Department	Hillyer College
Higganum Hill Press	Learning Plus
Interval House of Greater Hartford	The Sherman Museum of Jewish Civilization
	University Park
	Upper Albany Main Street
	West End Civic Association

Founding member of Center for Integrated Design (CID)

University of Hartford, West Hartford, Connecticut, USA; June 2003–Present

Clients:

Town of Bloomfield, Connecticut, USA (\$40,000 grant received)

City of Hartford, Connecticut, USA

Hartford Foundation for Public Giving, Connecticut, USA (\$38,000 grant received)

(a partnership with Captial Region Council of Governments (CRCOG) and CID)

Professional Publications and/or Presentations

Peer-Reviewed Paper Publications

“Image Making and Meaning: Educational Benefits of Studying Design in the 21st Century.”
Forum on Public Policy, Summer 2007 Edition. Oxford University Press, Oxford England. ©January 2008.
www.forumonpublicpolicy.com/papersum07.html

“A ‘Real’ Undergraduate Design Education” by *The International Journal of Learning, Volume 13, 2006*. ©November 2006. www.learning-journal.com

Peer-Reviewed Paper Presentations

“Image Making and Meaning: Educational Benefits of Studying Design in the 21st Century.”
Paper presentation at the Oxford Roundtable, Oxford University, Oxford, England. July 2007.

“A ‘Real’ Undergraduate Design Education: The Infusion of ‘Delta Knowledge’ or ‘Informance’
Techniques.” Paper presentation at The Sixth International Conference on Knowledge, Culture and Change
in Organizations 2006. Monash University Centre. Prato, Italy. July 2006. Additionally, a virtual presentation at
the Thirteenth International Conference on Learning, Montego Bay, Jamaica. June 2006.

“Genetic Heritage” presentation at The Ninth Biennial Arts and Technology Symposium at
Connecticut College. Ammerman Center for Arts and Technology, Connecticut College, New London,
CT, USA. February 2003.

Peer-Reviewed Published Conference Proceedings

Three articles: “Analysis” for article “Christo and Jeanne-Claude. Two Works in Progress: The Gates,
project for Central Park, New York and Over the River, project for the Arkansas River, Colorado” page 36;
“Synopsis and Analysis” for article “The New York African Burial Ground and the Aesthetics of Sacred
Space in African American Community” page 115–117; “Analysis” for article “Francesc Torres” page 205–206.
National Graduate Seminar, Public Strategies: Public Art and Public Space, June 1–12, 1998. American
Photography Institute: National Graduate Seminar, June 1–12, 1998. New York, NY, USA. ©September 1999.
Web publishing in conjunction with printed material at: www.thephotographyinstitute.org

Non Peer-Reviewed Publications

Bright Ideas on Community Design, an Interactive Dialogue: Phase 1. Written and published by
the Center for Integrated Design at the University of Hartford and the Capital Region Council of
Governments. Hartford, CT, USA. ©2007. (Phase 2 will be published June 2010.)

Bloomfield Center Study, 2003–2004 Report. Written and published by the Center for Integrated
Design at the University of Hartford, West Hartford, CT, USA. ©2004.

Non Peer-Reviewed (Invitational) Presentations

Society for Photographic Education 43rd National Conference in Chicago, IL, USA. March 2006.
Artwork and writings from the *Composite Series* were included in Christa Kreeger Bowden’s panel discussion
“Scanner as Camera.” Other panel members were: Ruth Adams, Darryl Curran and Maggie Taylor.

“Arts in the 21st Century” panel member. Panel discussion in conjunction with the Hartford Art
School’s *Afternoon of Nostalgia*. University of Hartford, West Hartford, CT, USA. February 2006.

“Art and Spirituality” panel member. Panel discussion in conjunction with the exhibition *Artists in
Our Midst*. Clare Gallery at the Franciscan Center for Urban Ministry, Hartford, CT, USA. January 2006.

“Bloomfield Center Study, 2003–2004” public presentation to the Town Council and town residents
of Bloomfield, Connecticut. Bloomfield, CT, USA. September 2004.

“Community and Civic Engagement: Civic Design” presentation to Widener University.
University of Hartford, West Hartford, CT, USA. April 2004.

“Design Standards, present and future. Where do you stand?” Lecture presented to the Independent
Creative Club of Connecticut (ICC). Southington, CT, USA. February 2004.

“Concept and Design” lecture at the University of Connecticut, Fine Arts Department. West Hartford, CT, USA. March 2000.

“Multimedia vs. the Traditional Arts” lecture and panel discussion for Artist Talk on Art Panel Series: Critical Dialogue in the Visual Arts. Phoenix Gallery New York, NY, USA. November 1999.

“Art and Technology” lecture at the University of Hartford, Art History Department. West Hartford, CT, USA. March 1999.

“Digital Arts and Techniques” lecture at Manchester Community College, Continuing Education. Manchester, CT, USA. February 1999.

“Digital Arts, Techniques, and Educational Implications” lecture at the University of Connecticut Lunch-time Lecture Series. Downtown Hartford, CT, USA. November 1998.

Professional Activity

Grants Received

Hartford Foundation for Public Giving. \$38,000 grant for the *The CRCOG/CID Community Design Resource Project 2007–2008*. Project by the Center for Integrated Design (CID), University of Hartford.

International Center Grant 2006–2007, University of Hartford. \$1,000 awarded for travel and paper presentation at the The Sixth International Conference on Knowledge, Culture and Change in Organizations, Prato, Italy.

Faculty Center for Learning Development Grant 2005–2006. \$3,000 for “Getting Started with Technology.” The grant supported the creation of a digital visual design library for the Visual Communication Department at the Hartford Art School, the Art History Department and the Mortensen Library at the University of Hartford.

Connecticut Clean Energy Fund Grant 2005, \$124,536. Granting for an environmental design project, Private Regional: *Solar Cell Arrays, Project of the University of Hartford*. Barry Lubin – Lead project director, Nancy Wynn – lead designer. This fund was created by the Connecticut General Assembly and is administered and managed by Connecticut Innovations, a quasi-public organization.

Town of Bloomfield Grant 2003–2004, \$40,000. *Bloomfield Center Study Project*. Project by the Center for Integrated Design (CID), University of Hartford.

2002–2003 Coffin Grant by The University of Hartford. Grant supported travel and expenses for the *Harmony* exhibition at Gallery Higashi-gura. Hyogo-ken, Aioi, Japan. April 2003.

Honors

Accepted to present at *The Design Frontier AIGA Conference* in Denver, CO December 2006 and AIGA’s *Intent/Content Design Educator’s Conference* held in Nashville, TN June 2007. The process was peer-reviewed with international and national submissions.

Nominated for a Ben Franklin Award, PMA: Independent Book Publishers Association, 2004. Civic Design was nominated for the Best Cover Design on a paper bound trade book — *Ha Ha Tonka*, Higganum Hill Press publisher.

Nominated for the Ernest A. Lynton Award for Faculty Professional Service and Academic Outreach 2004. This award is sponsored by the New England Resource Center for Higher Learning located at the University of Massachusetts, Graduate College of Education, Boston, MA, USA.

Awards

Nominated and awarded the honor of being appointed a delegate to the Oxford Round Table in July 2007. Held at Oxford University in England, the Round Tables are distinctive forums to discuss important policy questions over a five-day period in a collegial “think tank” atmosphere. 1 of 35 delegates selected from around the world. The topic for the July 2007 session was “Balancing the Two Cultures: Critical

Choices.” Participants probed the real or perceived split between science/technology and art/ humanities in education. Also discussed the financial pressures that schools face when deciding to include or exclude traditional arts and humanities courses in contrast with more innovative educational techniques.

Yale Library Fellowship 2005–2006. Awarded for research in the areas of book- & paper-making and book design.

Second Place Award, American Design Awards’ Winter Semi-Annual Design Contest, 2005. Awarded to Civic Design for *Richard Harden’s Self Promotional CD package*.

(2) Awards of Distinction, Communicator Awards, 2005 Print Competition. Awarded to Civic Design for *Ha Ha Tonka* Book Cover design, publisher Higganum Hill Press, and *2004 Giant Insects Exhibition* for the Springfield Science Museum.

(2) First Prizes, The Greater Springfield Convention and Visitors Bureau competition 2004. Awarded to Civic Design in the following categories: Print Advertising and Print Brochure: Advertising Supported. The advertising campaign was for the exhibition *Dinosaurs!* for the Springfield Science Museum.

Small Press Review, volume 35, Number 3, March–April, 2003 chose *Ha Ha Tonka* as a number one pick concerning books of Poetry. Cover design by Civic Design 2002, publisher Higganum Hill Press.

1998 American Photography Institute – National Graduate Seminar Fellowship Awarded. Tisch School of Fine Arts, New York University. New York, NY.

5 Star “Best of the Web” Award by NetGuide Live 2/1/97 for Trinity College’s website design, Hartford, CT, USA.

Two First Place Awards in The 1989 Northeast Regional Autographix Artist’s Contest.

Award of Merit – 1989 Mead Paper Company Competition.

Professional Artistic Activities

International Exhibitions – Peer Reviewed Group

International traveling design group exhibition: *The Means by which We Find Our Way*. Elizabeth Dunlap Patrick Gallery, Winthrop University, South Carolina, USA: 9/12–10/24, 2008. Ramp Gallery, Waikato Institute of Technology, New Zealand: 11/8–12/1, 2007. Peer-reviewed international design exhibition. 3 design pieces chosen for exhibition. <http://www.designproject.co.nz/themean/index.html>

International Exhibitions – Invitational Group

Together. Joint exhibition between Art Bridge Lamia Ink! and Art Forum JAFRO. Kyoto Society of Inter-Art Exchange. Kyoto, Japan. April 2004. Exhibited: works from the *Composite Series*, artists proofs.

Harmony. Joint exhibition between Art Bridge Lamia Ink! and Higashigura Handmade Culture Club. Gallery Higashi-gura. Hyogo-ken, Aioi, Japan. April 2003. Exhibited: works from the *Composite Series*.

National Exhibitions – Peer Reviewed Group

Get out the Vote 2008. Poster design for AIGA’s campaign on the importance of voting. Over 200 designs submitted nationwide, 50 chosen for exhibition during both the Democratic and Republican Conventions 2008 at the Denver Art Museum and the Walker Art Center in Minneapolis. Exhibition installed in New York City at AIGA’s National Design Center from 9/11 to 10/24 2008.

Snap to Grid. LACDA: Los Angeles Center for Digital Art. Los Angeles, CA, USA. September 2004, 2005. Exhibited: works from the *Scope Series* and *Soul Series*.

Continuum: Time Exposed. Photographic Resource Center. Boston, MA, USA. February 2002. Two person show. Exhibited: complete *Scope Series* #1–#30.

New England Photographers ‘01. Danforth Museum of Art. Framingham, MA, USA. April 2001. Exhibited: works from the *Composite Series*.

American Photography Institute Fellowship Winners.

NYU Photo Center, New York, NY, USA. June 1998. Exhibited: various works from the *Composite Series* and *Scope Series*.

National Exhibitions – Invitational Group

Diverse Confluence: A Winter Arts Festival. Gallery 2/20. New York, NY, USA. January 2005. Exhibited: works from the *Composite Series*, artists proofs.

The Technologized Body. LACDA: Los Angeles Center for Digital Art. Los Angeles, CA, USA. January 2005. Exhibited: works from the *Composite Series*.

Transformations IV: A Summer Arts Festival. Gallery 2/20. New York, NY, USA. July 2004. Exhibited: original piece *Untitled*.

Photography Exhibition. The Davis Gallery. Welfleet, MA, USA. October 2000. Four person show. Exhibited: various works from the *Composite Series* and *Scope Series*.

Regional Exhibitions – Peer Reviewed Group

Encodings: Transparent Technologies. Cummings Art Gallery, Connecticut College, New London, CT, USA. February 2003. Exhibited: works from the *Composite Series*.

Circles Juried Northeast Photography Exhibition. Taub Hall Gallery, Hartford Art School, University of Hartford, West Hartford, CT, USA. Jurors: Merry A. Foresta, Andy Grundberg. August 1998. Exhibited: works from the *Composite Series*.

Alexander Goldfarb Juried Exhibition. Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT, USA. 1998, 1997. Exhibited: works from the *Composite Series*.

49th Annual Juried Show. The Essex Art Association, Inc. Essex, CT, USA. August 1995. Exhibited: early works.

66th Annual Connecticut Women Artists, Inc. Juried Show. The New Britain Museum of American Art. New Britain, CT, USA. Juror: Pat Oleszko. June 1995. Exhibited: early works.

Open Juried Photography, Drawings & Print Show. Artworks Gallery. Hartford, CT, USA. Juror: Ellen Carey. March 1995. Exhibited: early works.

Farmington Valley Artist's Guild 1994 Juried Show. Taub Hall Gallery, Hartford Art School, University of Hartford, West Hartford, CT, USA. May 1994. Exhibited: early works.

Regional Exhibitions – Invitational Group

Golden Jubilee Exhibition. Clare Gallery at the Franciscan Center for Urban Ministry, Hartford, CT, USA. January–February 2010. New works.

Artist in Our Midst. Clare Gallery at the Franciscan Center for Urban Ministry, Hartford, CT, USA. December 2005–January 2006. Exhibited: works from the *Soul Series*.

Circles@ The Gallery on the Green. The Gallery on the Green. Canton, CT, USA. September 2004, April 2006. Exhibited: works from the *Composite Series*. Exhibited 2006: works from the *Soul Series*.

Building the Collection. William Benton Museum of Art. University of Connecticut, Storrs, CT, USA. April 2002. Exhibited: works from the *Composite Series*.

A Teacher's Legacy. The Babbidge Library & The Dodd Research Center, University of Connecticut. Storrs, CT, USA. April 2002. Exhibited 2004: works from the *Composite Series*.

The Exquisite Corpse Reincarnated. Gallery on the Green. Canton, CT, USA. October 2000. (artposse project) Exhibited: original work, *Untitled*.

Generations. Ellen Traut Collection. Hartford, CT, USA. July 2000. Three person show.
Exhibited: works from the *Composite Series* and *Scope Series*.

Trans. Agury & Company. Middletown, CT, USA. Curated by David Borawski. October 1999.
Exhibited: works from the *Composite Series*.

Personal Heros. Wethersfield Historical Society. Wethersfield, CT, USA. February 1999.
Exhibited: works from the *Portrait Series*.

Annual Hartford Art School Faculty Exhibition. Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT, USA. Annually 1998–2006. Exhibited: works from all current and past series.

33rd Annual Art Department Faculty Exhibition. The William Benton Museum of Art. University of Connecticut, Storrs, CT, USA. September 1996–1998. Exhibited: works from the *Composite Series*.

Circles Group Show. Wood Memorial Library. South Windsor, CT, USA. March 1998.
Exhibited: works from the *Composite Series*.

Works in Progress. Taub Hall Gallery, Hartford Art School, University of Hartford. West Hartford, CT, USA. February 1998. Exhibited: works from the *Composite Series* and *Soul Series*.

Art & the Computer. New Space Gallery, Manchester Community College. Manchester, CT, USA. October 1997. Exhibited: works from the *Composite Series* and *Scope Series*.

50 Years of Education – Four Artists. University of Connecticut, West Hartford Campus Art Gallery. West Hartford, CT, USA. April 1997. Exhibited: works from the *Composite Series*.

Traces of Healing. Atruim Gallery, University of Connecticut School of Fine Arts, Department of Art and Art History. Storrs, CT, USA. March 1997. Exhibited: works from the *Portrait Series*.

Vision, Voice, Remembrance: Hartford AIDS Memorial Exhibit. The Institute for Community Research. Hartford, CT, USA. December 1995–March 1996. Exhibited: works from the *Portrait Series*.

Regional Solo Exhibitions

Revel, Reveal, Reverse. Taub Hall Gallery, Hartford Art School, University of Hartford. West Hartford, CT, USA. May 1998. Exhibited: works from the *Composite Series* and *Scope Series*.

Bits of Portraiture, Digital Imagery Exhibit. Gallery 115, Bar with No Name. Hartford, CT, USA. October 1996. Exhibited: works from the *Portrait Series*.

Bits of Portraiture, Digital Imagery Exhibit. University of Connecticut, West Hartford Campus Art Gallery. West Hartford, CT, USA. November 1995. Exhibited: works from the *Portrait Series*.

Photography and Digital Illustration. Lindgren Gallery. Manchester, CT, USA. January 1995.
Exhibited: early works.

Dancers. Manchester High School Promenade Gallery. Manchester, CT, USA. June 1993.
Exhibited: early works.

Fine Art Collections

Artwork in the permanent contemporary art collection at The William Benton Museum of Art, University of Connecticut, Storrs, CT, USA.

Professional Screenings

Clare Gallery:

“Christine Breslin: *Beyond the Veil*” *Crossroads Magazine* television broadcast aired on WTXX-TV Connecticut’s WB20, September 15th and 16th, 2005. Interviews with Ms. Breslin and Ms. Wynn on the exhibition and gallery.

“CPA artwork: *Letters from Prison*” *Crossroads Magazine* television broadcast aired on WTXN-TV Connecticut’s WB20, May 16th, 2005. Interview with Ms. Wynn on the exhibition and gallery.

“Faces of Nature,” *Crossroads Magazine* television broadcast aired on WTXN-TV Connecticut’s WB20, November 16th, 2003. Interview with Mr. Murphy and Ms. Wynn on the exhibition and gallery.

Publications about the Artist

Magazine

“Summer in the City: How Student Energy and Creativity Answered a Community’s Need.” *The Observer*, Fall 2004. Publication by the University of Hartford. Article about the *Bloomfield Center Study Project*.

Newspaper

“Silence Speaks: Exhibition at Clare Gallery” *Hartford Courant iTowns*, August 30, 2009. Article about the Clare Gallery and exhibition *Silence Speaks, Paintings by Aleta Gudelski*.

“University of Hartford’s study of town center discussed” by Brian Woodman, Jr. *Bloomfield Journal*, September 17, 2004. Article about the *Bloomfield Center Study Project*.

“Design for Success” by the editorial staff at the *Hartford Courant*, July 30, 2004. Article about the *Bloomfield Center Study Project*.

“Town Center Study Offers Suggestions for Improvement” by Anica Butler. *Hartford Courant*, July 28, 2004. Article about the *Bloomfield Center Study Project*.

“Town Center Study Available to Public” by Brian Woodman, Jr. *Bloomfield Journal*, July 16, 2004. Article about the *Bloomfield Center Study Project*.

“Franciscan Center Adds Art Gallery” *Hartford Courant*, by Melissa Pionzio. October 1, 2003. Article about the Clare Gallery and a review of the exhibition *Faces of Nature, John Murphy, OFM*.

“Students Provide Integral Labor Pool for Local Businesses” by Cara Baruzzi. *The Hartford Business Journal*, December 1, 2002. Article about the Hartford Art School’s Civic Design Program.

Peer-Reviewed Worldwide Web Publishing

“Rick Harden, client” 2005 Winter Semi-Annual Design Contest. <http://www.americandesignawards.com/annual04.html>. Published 2004 by American Design Awards, San Diego, CA, USA
The catalogue was published for the web.

www.lacda.com/exhibits/snaptogrid.html. Published by Los Angeles Center for Digital Art.
Exhibited 2004, 2005: works from the *Scope Series* and *Soul Series*

www.lacda.com/exhibits/technobody.html. Published by Los Angeles Center for Digital Art.
Exhibited 2003: works from the *Composite Series*

www.diacenter.org. Published by Dia Center for the Arts 2003.
Exhibited: works from the *Composite Series*

www.lib.uconn.edu/about/exhibits/crossgrove/rogercrossgrove. Published by The University of Connecticut Libraries 2002. Exhibited: works from the *Composite Series*

Non Peer-Reviewed Worldwide Web Publishing

<http://photonlab.com/foto365/wp-admin/> Current website for artposse 365

www.bobcopy.com. Current website for bobcopy LLC

www.nancywynn.com. Current website for Nancy E. Wynn Studio

www.photonlab.com/artposse.org. Current website for artposse projects 2001

www.civicedesigns.com. Website for Civic Design at the Hartford Art School 2002–2007

Professional Reviews and Listings

International Reviews and Listings

A news station from Kobe, Japan broadcast a story on Art Bridge Project Lamia Ink!'s visit and art making process with the school children of Kamigori, Japan, April 10, 2003. Review on the exhibition *Harmony*.

"22 Artists from Japan/United States Working Together Around the Theme of Wa (Harmony) at the Gallery Kamigori." *Yomiuri-Shinbun Harima* (similar to USA Today), April 10, 2002. Review on the exhibition *Harmony*.

"Revitalizing Town through the Arts." *Sankei Shinbun* (regional paper), April 2003. Review on the exhibition *Harmony*.

"Lamia Ink! and Higashi-gura, Art Bridge Project Japan and US Cultural Exchange." *Kamigori-Minpou* (Local Kamigori paper), April 9, 2003. Review on the exhibition *Harmony*.

Press release on Kamigori Elementary School children working with American artists. *Asahi-Shinbun* (similar to New York Times), April 2, 2003. Review on the exhibition *Harmony*.

National Reviews and Listings

"Circles of Confusion at Canton Art Guild's Gallery on the Green," review by Pat Rosloff. *Art New England, Regional Reviews*, February/March, 2005.

"ETC Gallery/Hartford" review by Steve Starger. *Art New England, Regional Reviews*, October/November, 2000. Review of the exhibition *Generations*.

"Taub Hall Gallery - Hartford Art School, University of Hartford" *New York Times, Connecticut Section, Events*, August 16, 1998. Review of the exhibition *Circles Juried Northeast Photography Exhibition*.

State Reviews and Listings

"On Alert" *Hartford Courant CAL Section*, January 5, 2006. Listing and comments on the exhibition *Artist in Our Midst* at the Clare Gallery.

"Interview with Christine Breslin: *Beyond the Veil*" in reference to the exhibition at Clare Gallery at the Franciscan Center for Urban Ministry, Hartford, CT, USA. Connecticut Public Television and Radio, *Front and Center with Ray Hardman*. September 30, 2005 at 9 p.m.

"The Colors of Autumn" by Donna Larcen. *Hartford Courant* September 29, 2005. Listing and comments on the exhibition *Beyond the Veil*.

"Islamic Intervention" *Hartford Advocate* web listing, September 15, 2005. Listing and comments on the exhibition *Beyond the Veil*.

"Outsider Art from the Inside, Prisoners Get Creative" By Adam Bulger. *The Hartford Advocate*, May 12, 2005. Review of the exhibition *TIME: Artworks from the Connecticut Prison Arts Program Permanent Collection*.

"Faces of Nature" Signals Opening of Art World" *Church Street Life, Volume III No. 2*, Fall/Winter 2003. Hartford, CT.

"Faces of Nature," *Catholic Radio Weekly* radio broadcast aired on WJMJ 88.9, November 14th, 2003.

"The Students Respond: The Crossgrove Years in Connecticut" by Janice Steinhagen. *The Chronicle*, April 25, 2002. Willimantic, CT. Review of the exhibition *A Teacher's Legacy*.

"Those Who Can" By Alistair Hight. *The Hartford Advocate*, October 4, 2001. Review of the *Hartford Art School Faculty Exhibition*.

"Generations Has Appeal" Review by Steve Starger. *Journal Inquirer*, July 21, 2000. Review of the exhibition *Generations*.

“Hero Worship” Review by Patricia Rosoff. *Hartford Advocate*, March 26, 1999.
Review of the exhibition *Personal Heros*.

“Taub Gallery’s Photography Connected by Restless Creativity” *Journal Inquirer*, August 21, 1998.
Review of the exhibition *Circles Juried Northeast Photography Exhibition*.

“Critics Choice! - Wynning Works” *Hartford Advocate*, May 7, 1998. Listing and comments on the exhibition *Revel, Reveal, Reverse*.

“Wood Library Exhibit Graphically Illustrates Photographer’s Visions” *Journal Inquirer*, April 10, 1998. Review of the exhibition *Circles Group Exhibition*.

“MCTC Gallery’s Group Exhibit Takes an Artistic Approach to Technology” *Journal Inquirer*, October 17, 1997. Review of the exhibition *Art & the Computer*.

“Larry Clark’s Shock-Value Photos, and the Flipside, Traces of Healing” *Hartford Courant*, March 23, 1997. Review of the exhibition *Traces of Healing*.

“Buried Treasures” *The Hartford Advocate*, March 20, 1997. Review of the exhibition *Traces of Healing*.

“Atrium Gallery Hosts Group Exhibit” *Journal Inquirer*, March 14, 1997. Review of the exhibition *Traces of Healing*.

“Giving a Face to the Enemy” *The Chronicle*, March 13, 1997. Review of the exhibition *Traces of Healing*.

“From Kitsch to Religion: Exhibit examines healing power of art” *Advance*, March 7, 1997.
Willimantic, CT. Review of the exhibition *Traces of Healing*.

“States of Love and Remembrance” *The Hartford Advocate*, November 28, 1996.
Review of the exhibition *Vision, Voice, Remembrance: Hartford AIDS Memorial Exhibit*.

Professional Community Outreach

Curated exhibitions

Clare Gallery at The Franciscan Center for Urban Ministry at St. Patrick – St. Anthony Church in Hartford, CT, USA. Chair of the committee since 2005. The following abridged list are curated exhibitions:

Weaving a New Life: The Refugee Artists Sewing Circle. January/February 2009. This exhibition highlighted a collection of global crafts made by refugee artists living in the Hartford, Connecticut area. Though most of the artists have experienced war, trauma, and dislocation, they continue to practice their cultural heritage and traditions, blending these with current experiences to create artwork that is both beautiful and functional. The Sewing Circle Project provides social interaction among the artists, recognition of their cultural heritage and artistic traditions, stimulates literacy improvement, and helps develop marketplaces for their artwork.

Sacred/Secular. April/May 2008. This exhibition featured photographs of sacred objects found in unexpected secular settings. Prayer cards, statues and shrines were among the religious objects that became part of a broader landscape providing viewers with a glimpse into private and public expressions of faith.

I am Because We Are: Memories of Kenya by Jane Mullen. April/May 2007. Artist Janet Mullen, a sister of Notre Dame de Namur, spent 20 years ministering to the people of Kenya. This exhibition captured her memories of women and children, as well as Kenyan culture and the effects of globalization. What shined through in her work was the strength in human spirit rising above the concrete realities of poverty, racism and disenfranchisement.

Enfolded: Shawls Wrapped in Love and Prayer. June/July 2006. This exhibition featured a variety of shawls embellished with beads, feathers, shells, or charms. Explanations of the symbolism and prayers were presented with the shawls, and notes from recipients. The beauty of the shawls lied not just in the workmanship, but also in the symbolism behind them and the spiritual connections between the maker and the recipient.

Beyond the Veil. September/October 2005. The exhibition explored how young Muslim women in the Hartford, Connecticut community maintain their identities and values in the face of American mass culture. The artist, Christine Breslin, explored their choice to wear the veil in adherence to Muslim tradition through the use of large portrait photography, images on veil-like silk, as well as the subjects' own written words.

Letters from Prison. May/June 2005. This powerful exhibition featured works by inmates of Connecticut's correctional facilities. On display were letters to family and friends, "open letters to the community" with stunning artwork prisoners drew on the letters and envelopes, as well as some artwork from the Connecticut Prison Arts Program (CPA) Permanent Collection. The letters and envelopes were often quite intricate and thought-provoking.

Faces of War, Richard Harden. March/April 2005. The exhibition showcased large-scale portraits drawn from life, on-site in Albania, Kosovo, Serbia, and Bosnia during and after the war. Drawings by refugee children, photographic material, text, and other artifacts collected by the artist were digitally collaged together with original pencil portraits.

Immersion Experience: Haitian Art and Life. October 2004. This exhibition showcased Haitian daily life, as well as its connections to the spirit worlds of Christianity and Voodoo through Haitian paintings, metal wall sculptures, and spiritual beaded fabric paintings from the collection of Haiti's Back Porch in Middletown, Connecticut, United States.

TIME: Artworks from the Connecticut Prison Arts Program Permanent Collection. April 2004. This exhibition showcased works that were created by inmates of the Connecticut correctional facilities using paint, ink, and pencil. This exhibition traveled throughout the State being a valuable resource, which documented and preserved the extraordinary work of the Prison Arts Program.

PeacePals. August–October 2003. An exhibition that was shown at Clare Gallery at the Franciscan Center for Urban Ministry at St. Patrick – St. Anthony Church in Hartford, Connecticut, United States and Gallery Higashi-gura, Hyogo-ken, Aioi, Japan. Artworks were created by children in America and Japan. These works were personal interpretations of the concept of Peace. The works were sent between the two countries as pen pal letters might be.

Critic

- AIGA Senior Design Portfolio Reviewer. Massachusetts College of Art, Boston, MA, USA. 2005–2007.
- Juror. Zackers Photography Exhibition. West Hartford Library. West Hartford, CT, USA. November 1998.

Juror

- Senior art show at Manchester High School, Manchester, CT, USA. Spring of 2002, 2005.
- Connecticut Invention Convention. University of Connecticut, Storrs, CT, USA. April 2004, 2005.

Visiting Artist and Mentoring

- Visiting Artist. Visual Arts Celebration Day. Illing Junior High School. Manchester, CT, USA. April 1996, 1997, 1999.
- Artistic Mentoring Program. Senior photography student; Shannon Meade. Lebanon High School. Lebanon, CT, USA. September 1997 to June 1998.
- Visiting Artist. Project Right Choice. Manchester Parks & Recreation Department, Manchester, CT, USA. School years: 1995, 1996.